

Long Train Running

Doobie Brothers

Words & Music by Tom Johnston

$\text{♩} = 118$

Guitare 1

Intro

1 2 7 9

TAB

Couplet

4 4 6

TAB

7 8 9 10

TAB

2ème couplet, 4ème mesure

3ème couplet, 4 premières mesures

11 12 13 14 15

TAB

Puis mesures 5-11

Chorus d'harmoni

[illegible]

19 20 21 22

p

B

...and the silence in the room / ...and the silence in the room / ...and the silence in the room / ...and the silence in the room

Puis 3ème couplet

Sème couplet, 4 premières mesures

Puis mss. 5-7 et 11

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a capo on the 3rd fret, indicated by a red "3" and a bracket. The music is written in standard notation with chords and single notes. The bass staff provides a rhythmic accompaniment using a 10-fingered style, with numbers 1-10 indicating fingerings for each fret. The score is divided into measures by vertical bar lines, with measure numbers 27, 28, 29, 30, and 31 marked in red above the guitar staff. The guitar staff has a key signature of one flat (Bb) and a time signature of 4/4. The bass staff has a key signature of one flat (Bb) and a time signature of 4/4. The guitar staff includes a capo on the 3rd fret, indicated by a red "3" and a bracket. The music is written in standard notation with chords and single notes. The bass staff provides a rhythmic accompaniment using a 10-fingered style, with numbers 1-10 indicating fingerings for each fret. The score is divided into measures by vertical bar lines, with measure numbers 27, 28, 29, 30, and 31 marked in red above the guitar staff.

Ces 2 mss. x3

[illegible]

Ces 2 mss. x2 Guitare 2 Couplet

37 38 39 40 41 42 43 44 45 46

let ring let ring let ring let ring

Guitare 1 : suivre la partition

Guitare 2 : se joue en intro, couplets sauf 4 premières mesures des 3^{ème} et 5^{ème} couplets, et mesures 29-36

Down around the corner half a mile from here
see them both feet run and you watch them dissapear

without love where would you be now
without love

though i saw miss lucy down along the track
she lost her home and her family and she won t be coming back

without love where would you be now
without love

with the feeling always central and the southern central freight
you got to keep on pushing mamma you know there running late

without love where would you be now
without love

when the pistons keep on turning and go round and round
and the steel reels are cold and hard and the moutain ain t no down

without love where would you be now
without love